



CALL FOR ENTRIES:

DEADLINE: JULY 15, 2006

SUBMISSION GUIDELINES:

Eligibility Requirements for the feature film and short film competition (jury and audience award):

- Running time for all feature films must be 50 minutes or more.
- Running time for all shorts must be less than 30 minutes.
- Selected films must be made available in a 35mm composite print, beta, digibeta, DVD or mini DV.
- Films produced, financed or initiated by major U.S. motion picture studios are not eligible for the competition. However, any film conforming to the above guidelines and purchased by a major U.S. studio after completion is eligible.
- Film submissions in a foreign language must be subtitled or dubbed in English.
- Films must be submitted for preview on VHS video cassette (NTSC) or DVD (any region, PAL or NTSC). Preview screeners will not be returned unless accompanied by a self-addressed, stamped shipping envelope.
- Entries must include a film synopsis, photo stills and a self addressed stamped post card (to confirm receipt of entry). Stills sent on disks or through e-mail (to programming@fantasticfest.com) should be at least 300 dpi resolution .jpg or .tif files and at least 3" x 5". The synopsis should be a well-written, concise description of the basic plot and premise of your film. Maximum synopsis length is 150 words for features, 50 for shorts.
- The synopsis and stills may be used in the program guide and will be available to distributors, members of the press, and filmmakers.
- If submitting more than one film, a separate completed entry form is required for each title.

ENTRY FEES, DEADLINE, NOTIFICATION, AND SCHEDULING:

- Entry fee for feature length films (50 min. or longer): \$30.00; entry fee for short films (less than 30 min.): \$20.00.
- The postmark deadline for short and feature film entries is July 15, 2006.
- Submissions postmarked before July 15, 2006 will be notified of acceptance by Wednesday, August 30, 2006.
- Films are scheduled at the discretion of Fantastic Fest. Fantastic Fest retains the right to make changes to the published schedule at any time and for any reason. Films may be screened more than once.

PRINT SHIPPING INFORMATION:

- Fantastic Fest will pay for regular shipping within the U.S. for exhibition copy of accepted films. Fantastic Fest will not accept C.O.D. shipments. If selected, all video masters must be received no later than Friday, September 8, 2006 and all film prints must be received by Friday, September 15, 2006. Films that arrive early stand a stronger chance of receiving a press screening. Shipments should be addressed to:

FANTASTIC FEST
c/o Alamo Drafthouse Cinema
1120 South Lamar Blvd
Austin, TX 78704
(512) 912-0529
www.fantasticfest.com
programming@fantasticfest.com



2006 SUBMISSION FORM

DEADLINE: JULY 15, 2006

FILM TITLE: _____

(THE PERSON FILLING OUT THIS FORM MUST BE RESPONSIBLE FOR ALL DETAILS CONCERNING FANTASTIC FEST, INCLUDING SHIPPING)

GENERAL INFORMATION

NAME: _____ COMPANY: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ COUNTRY: _____

DAY PHONE: _____ EVENING PHONE: _____

FAX: _____ EMAIL: _____

FILM INFORMATION

MONTH & YEAR OF COMPLETION: _____ SHORT (\$20) FEATURE (\$30)

GENRE: HORROR SCI/FI FANTASY OTHER _____

PREVIOUS AND UPCOMING SCREENINGS/FESTIVALS: _____

PRIZES AND AWARDS: _____

DIRECTOR: _____ PRODUCER: _____

CONTACT (TO BE LISTED IN FESTIVAL CATALOG AS THE PRINT SOURCE)

NAME: _____ COMPANY: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ COUNTRY: _____

BUSINESS PHONE: _____ FAX: _____

WEBSITE: _____ EMAIL: _____

TECHNICAL INFO

RUNNING TIME: _____ COLOR BLACK AND WHITE

IF ACCEPTED, THIS FILM WILL BE AVAILABLE FOR PUBLIC SCREENING IN THE FOLLOWING FORMATS (CHECK ALL THAT APPLY): *PLEASE NOTE, NOT PROVIDING THE FORMATS YOU CHECK BELOW CAN RESULT IN REMOVAL FROM THE FESTIVAL PROGRAM.*

35MM ASPECT: 1:1.33 1:1.66 1:1.85 1:2.35 (SCOPE) # OF REELS: _____

SOUND FORMAT: MONO STEREO DOLBY A DOLBY SR DOLBY DIGITAL DTS

VIDEO ASPECT: 4X3 16:9 FORMAT: BETA SP DVD DIGIBETA OTHER: _____

PAYMENT INFO

CASH CHECK CREDIT CARD CARD TYPE: _____ NUMBER: _____

EXPIRATION: _____ NAME ON CARD: _____ SIGNATURE: _____

SUBMISSION CHECKLIST

SCREENER (VHS/DVD) SYNOPSIS STILLS SELF-ADDRESSED POSTCARD SIGNED ENTRY FORM ENTRY FEE

CERTIFICATION OF ENTRANT

I, THE UNDERSIGNED, ACKNOWLEDGE AND AGREE THAT I HAVE READ, UNDERSTOOD, AND COMPLIED WITH THE RULES AND REGULATIONS; TO THE BEST OF MY KNOWLEDGE, ALL STATEMENTS IN THIS DOCUMENT ARE TRUE; THIS FILM IS NOT SUBJECT TO ANY LITIGATION NOR IS ANY LITIGATION THREATENED; I AM DULY AUTHORIZED TO SUBMIT THIS FILM TO FANTASTIC FEST.

SIGNED: _____ PRINTED NAME: _____ DATE: _____